

## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2021
Strand or category	Small Scale Cooperation Projects / Large Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	National Institute for Cultural Research and Training
Country	Romania
Organisation website	<a href="http://www.culturadata.ro/home/">www.culturadata.ro/home/</a>
Contact person	
Organisation type	public institution/research institute
Scale of the organization	small
PIC number	935122584
Aims and activities of the organisation	<p>National Institute for Cultural Research and Training (INCFC), subordinated to the Ministry of Culture, is the only national institute in Romania that has such goals as studying, researching and providing statistical data for the field of culture, as well as the ongoing training of those who choose a career in the occupational sector of culture.</p> <p>The institute aims to support the authorities responsible for the draw-up of cultural policies and strategies and elaborate coherent regulations of the system, as well as to study the impact of these measures at local and national level.</p> <p>The Research team is interdisciplinary, being made up of specialists in management, art, history, sociology, marketing, cultural anthropology, political science and economics. The research activity carried out by INCFC consists of: strategies, impact studies, market studies related to the consumer profile, cultural capital or analysis of perception and visibility, audience /market studies especially dedicated to the performing arts organizations, cultural management analyses.</p> <p>In the field of ongoing training and lifelong education, the institute is the main provider of specialised professional training programmes in the field of culture, as well as a regulation authority for cultural occupations. The professional training courses provide professional skills certificates and are certified, according to legal regulations, by the Commission for certification of professional training providers for adults, being recognised at national and EU level.</p>
Role of the organisation in the project	Partner
Previous EU grants received	Erasmus Plus – 2 projects ( <i>EU Heritage, Live Skills</i> ), Creative Europe – 1 project ( <i>Heritart</i> )

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Culture/Cultural Heritage
Description or summary of	-

the proposed project	
Partners currently involved in the project	-

**Partners searched – which type of partner are you looking for?**

From country or region	
Preferred field of expertise	
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Cooperation projects, European networks, European platform

**Publication of partner search**

This partner search can be published?*	Yes
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